

# Contribution of saint Janabai

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Contribution of saint Janabai  
Warkari community has taken the lead in creating cultural revival in Maharashtra by liberating the people trapped in the system of alpha-betism. Warkari sect does not have any difference between men and women , rich and poor . Thus , the process of social commencement in Maharashtra started and it continues to this day. Warkari sect is an important place in Indian culture and society . Pandharpur and Shri Vithal are the religion heart of warkari sect .The warkari is the pilot of pandharpur and his sect is Warkari Sect. Considering the goddess deity vitthal , this community emphasized on Sagun and Nirgun devotion. Rituals were important in the medieval period. Warkari sect does not have deceptive ideas like sovale-aovale rituals. It is the principle of Warkari sect to live a virtuous life while doing great work. Millions of people come to Pandharpur for this four yearly Ashadhi, Kartiki, Maghi and Chaitri Yatra. Saint Dnyaneshwar gave a simplistic look in this sect with the

ideological bases. People of different caste and creed joined Pandharpur and Palkhi Ceremony. Social awakening started through this Bhajan , Kirtan , Pravchan discourse. Saint of Atharapagad castes were created through all the shifts of society as like Namdeo ,eknath, tukaram ,Sena,Savtamali ,Gorakumbhar, Janabai, Soyra , Chokhamela etc.All these saints gave a message of equality.The social convergence process started in Maharashtra , breaking the bar in the earlier caste discrimination due to the Warkari sect.

Importance of Saint women in the Bhakti movement

From the thirteenth to seventeenth century , you can see the superiority of the devotional movement in the social , religious and cultural spheres in the country. This period is known in the religious field as a revolutionary saint poetess . The rise and growth of the Bhakti movement began to grow and expand in order to attract the society of strangers from the beginning of the country. While studying the existence of women , woman have

to study medieval women saint while learning about their struggle.

Traditionally , women were denied obstruction to spiritually .

Traditionally , women rejected salvation. In such a situation , the women saint tried to achieve salvation

through devotion and created an existence in its spiritual field . While having no right to education , some

women saint have created wonderful poems through self-sufficiency in the framework of religion . Patriarchal

practices in medieval india , women have secondary status of education including child marriage , sati etc. The

right to education does not have ,

Despite all the family and social conditions such as being dependent on

the mother or the father in law , all these sant women struggled and created their own place . In medieval

Maharashtra spiritual democracy of the Warkari Sect , it is not possible to deny the involvement of women

saints with a man. The saints of the

Warkari community presented the honourable tradition of women's

rights in that period . They look like

they are going on . Saints gave

women a high rank and gave this

place of respect. Warkari Sampraday

gave women virtues. So there are

many woman saint created Muktabai

to Bahinabai . Warkari Sect is a com-

munity of Bahujan Samaj of all the

men and women and grasses. This

community is a stream of people who

have easy and easy ways to live a

good life without virtue and ritualism

. The women saint of nevsky saint have not neglected anywhere. Abhang

, kirtan , pravchan and aovi under dis-

course she has educated society in it's own right. Women saints from the

Warkari community participated in the Palkhi ceremony and started out

from the concept of 'chul mul', but they did not have the freedom of

Indian culture that is not freedom. Dnyeshwar , Namdev and other

sants were influenced by the writings of all the women saints. Due to the

views of man saint , there was a permanent direction for contemporary

and saint women's thought . All the women saint were doing daily routine

of their day to day living and leading a life of divine life . Their Abhang and

aovi's are the mirror of their life. From their literature , you can see the

social , cultural and religious life. But the pain and struggle they experi-

enced are certainly inspirational.

Saint Janabai

Saint Janabai is a disciple of the saint Namdev , who has an important place

in the Warkari sect. Sant Janabai's character is not easily available. There

is a little bit of information about

Janabai by Mahipatibuva

Tahirabadkar in the character of

Namdev. Saint Janabai 's not an independent gatha (Abhang ) , but in the

gatha of Saint Namdev , the gathering of Janabai;s abhang. Janabai born in

the belly of Dama and Karund in Gangakhed Village in Marathwada.

Sitting in the house of Saint

Namdeva's maid , Laborious , Saint

Janabai , who believed in taking herself as a named "Namyachi Jani ."Janabai had taken the vigilance of Vitthal in the company of Saint Namdev. Dalita Kandita Tuj Gain Ananta | said that. Saint Namdev was his spiritual guru. His guruparampara is saint dnyeshwar , Visobakhechar , Namdev , Janabai. He has personally seen all saints in influence of Saint Dnyeshwar. Due to saint Namdev , he had a constant saint . Even while doing house to work and selling them in govrya and shenya , they were constantly reminding God's name. Saint Janabai's Bhavkavita is filled with love for God . After forgetting the entire wordly life and forgetting the temporal earthly emotions , he has surrendered to Vitthal. Even before enlightenment was realized , they were puzzled. He has written an infinite anubhuti in the life of Saint Janabai , in his composition .

Saint Janabai's literature  
There are 347 structures ( Avhang ) of saint Janabai. Vitthal Mahatmy , Bhakyvatsal Santstuti ,AAtmswarup , Dnyeshwar-Namdev Stuti , Harishchandraakhyan , Thalipak , Dashavtar , Balkrida , Palna , Kut Rachan , Aarti , Jate ,Prarabdhgati ,Updeshpar , Krishnjanm , Pralhadcharitra , etc. are composed by Janabai. It is a feature that they created on different topics in the absence of cosmic education .A lot of Saint Janabai's abhang is in the Gatha of Namdev .

To describe the Vitthal Mahatmya

Pandharis description of Panduranga was easily expressed in the language of 150 abhangas .From their abhanga , you feel the coordination of eighteen-grade caste. Saint dnyndev , namdev , Sopan ,Chokhamela , Sena etc. by giving a review of the life and virtues of the true people , Sant Janabai has made a kind favour on the next generations. Janabai's language touches the heart of the common people.

Vithu maza lekurvala | Sange

Gopalancha Mela |

Nivrutti ha khandyavari Sopanacha hath Dhari |

Pudhe chale Dnyeshwar | mage

Muktai sundar |

Gorakumbhar mandivari |ChokhaJiva barobari |

Banka

kadevari |Nama karanguli dhari|

Jani

mhane Gopala |Kari bhaktancha sohlla |

Janabai has written twelve abhang on saintly praise. In this Janabai feels affection about Sant Dnyeshwar , sant namdeo and Sant

Chokhamela.Devotion to saint

Namdev is felt through their abhang.

Depressed and humiliated sant

Chokhamela , Janabai feels affection

for them.Their devotion to saint

Dnyeshwar was also special

.Parlokiche taru | mhane maza

Dnyeshwaru | The devotion of

Vitthal is seen full in his poetry. But

she do not reduce time to play with

God at times . Vatsalata , Komlata ,

rigid tolerance , devotion , dedication

, woman's feeling about saint Janabai's poetic appearance , such a senior researcher R.C. Dhere , is said to have the bias of Janabai's poetry . she said about saint Dnyeshwar. There are innumerable ovis of Janabai which represent then society. It shows us contemporary social life. Janabai's 30 Abhang's are available under this title "Updeshn '.In this, he found the society's long established meditation.Today's preaching is certainly a guide to how to live a virtuous life . Harishchandraakhyan and Thalipak shows a different style of Janabai. The use of words in daily life is a feature of their literature. Dasi , Randki ,Lekurvala , Sakha , Parisa , Yar , Novri , Pati , doi , Sajni words like decoration feel alive to life .

Features of Saint Janabai's Literatures

- 1.Sant Janabai's literature is the work of the working woman , orphan , lonely and neglected woman.
- 2.In front of the Vitthal temple , it was considered poor in that time , because of the absence of the vitthal philosophy that he could accept them , his awareness was expressed.
- 3.While interacting with Vitthalas , she also sees vitthal in daily life .
- 4.Although Janabai's literature is a masterpiece and spiritually talented woman, it is a female liberation and a liberation song .
- 5.The desire to visit vitthal from Janabai's Abhangs is intense.
6. Some times they express their anger to Vitthal,Vithya Vithya mul mayechya karatya | Saint Janabai's

courage to say such a thing is not seen in any other saintly woman.

7.From their abhang and ovis , different emotions and feminine feelings have been revealed to us .

8. Strijanm mhanuni n vave udas |Sadhu sant aese keli Jani | unlike such an broken woman , she feels the pain of misery , but she also shows the profoundness of patience for the woman.

Contribution of Saint Janabai

The expression of slavery from Janabai's abhang , living in the life of dasi , is expressed at many places But she give this price of slavery as an ornament . Although Janabai herself called constant Dasi , she proved her existence as an independent person , despite overwhelming disregard of labor and society . As a normal woman , Dasi , maid , society has kept Janabai's existence but the community has never seen her candidness and self reliance and rebellious attitude . Peope have never felt the independent existence of Janabai. The common Jani became Sant Janabai . Saint Janabai's abhanga dedication surrender attitude reflects patience and tolerance of woman. In the form of Abhanga , ovis , gaullan , saint Janabai is still seen from the villagers in the village .One thing that comes out from the Universe of Janabai is that without understanding the burden of the maid , they have accepted it , in view of the inevitable life we have received .They are never seen screwed .Namdevas Vitthal Vedyas At



home , you can find the Jani that is constantly working and your daily work tells the vitthalas. From Janabai's self portrait , we get a glimpse of the dalit life of that era but there is no complaint of Janabai. In their literature , the pouring of God's power in the form of women , intelligent inner feelings , patience , dedication and renunciation. Describing the simple way of Janabai , karmyog convinced himself .Janabai's contribution is certainly huge in Maharashtra's social and cultural life .

#### Relevance

- 1.Janabai's character and literature are certainly inspirational in the present .
- 2.Although western countries have invaded the country , the man remains in the original post from through of saint's literature.
- 3.Women saints have done important work to preserve Indian culture. The concept of women's empowerment seems to have started you from the women of the warkari community , but independence is not the act of dishonesty.

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